



CHÃO _ Malabarismo Têrreo

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HELLO!

We are 'CHÃO', a creation project composed of four artists from three nationalities: Brazil, Portugal and Catalonia. All jugglers, we are working together for the first time, driven by a shared interest in unconventional creation and research projects.





ABOUT THE PROJECT

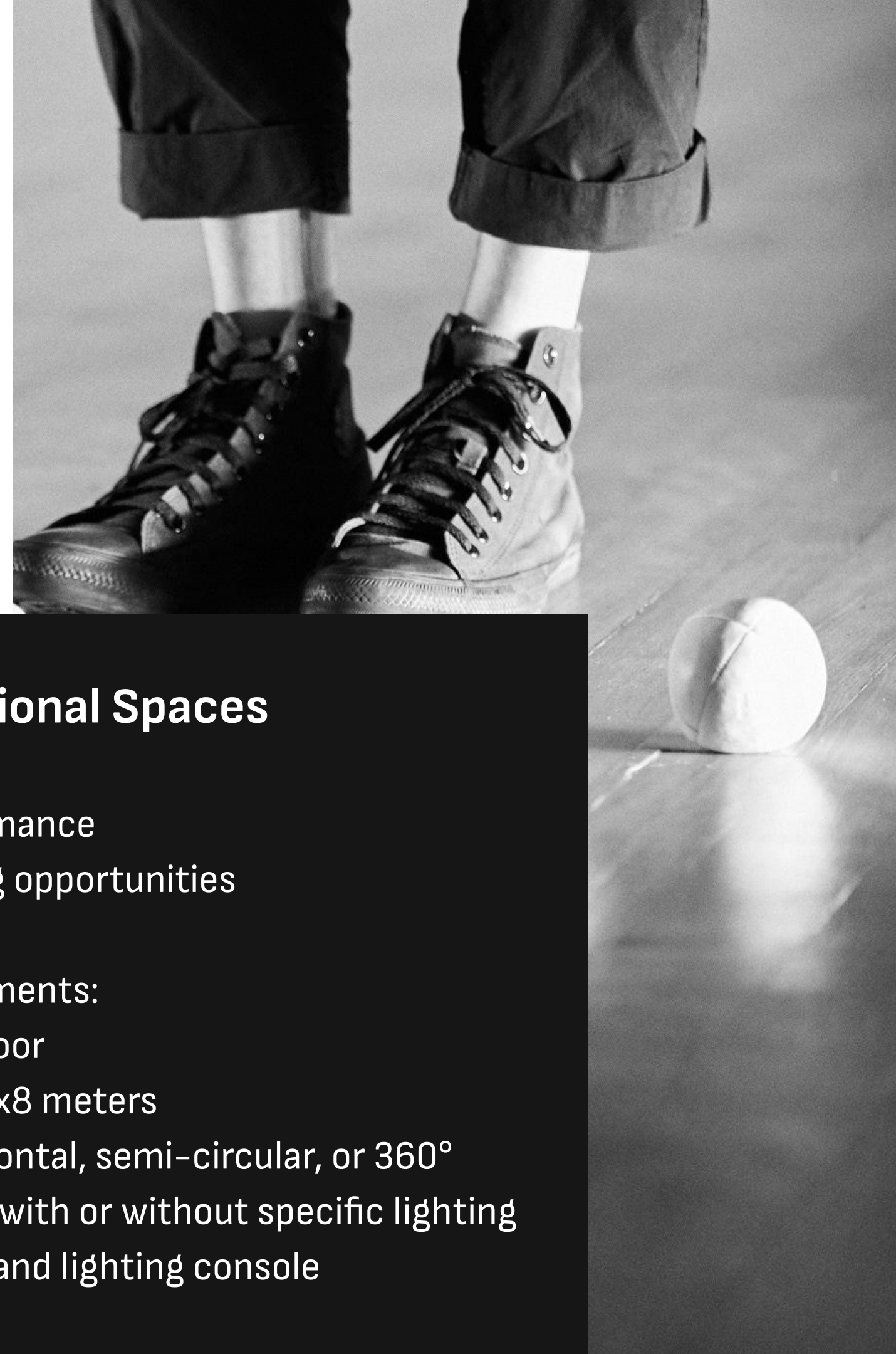
CHÃO is a juggling project in favor of gravity, where we seek to reframe failure and turn falling into a moment of discovery. The ground we stand on is more than just a surface — it is fertile soil, open to investigation.

The work is structured as an exploratory research process based on the redefinition of error, aiming to subvert the traditional logic of throwing objects by integrating the act of "letting them fall" into the creative and investigative process.

Through this approach, we seek to highlight the relationship between juggling balls and the ground, bringing to the center of the work a space that is usually seen as something to be avoided.

CHÃO aims to stimulate the discovery of diverse ways of relating to objects, generating images and visual identities that differ from those traditionally associated with juggling.

Performative formats



Performance for Rooms

45-minute performance

Looking for premiere and touring opportunities

Technical requirements:

Flat and smooth floor

Minimum space: 8x8 meters

Frontal or semi-circular audience setup

Minimum of 6 floor-mounted lighting fixtures

PA system, sound and lighting console

Non-Conventional Spaces

40-minute Performance

Looking for touring opportunities

Technical Requirements:

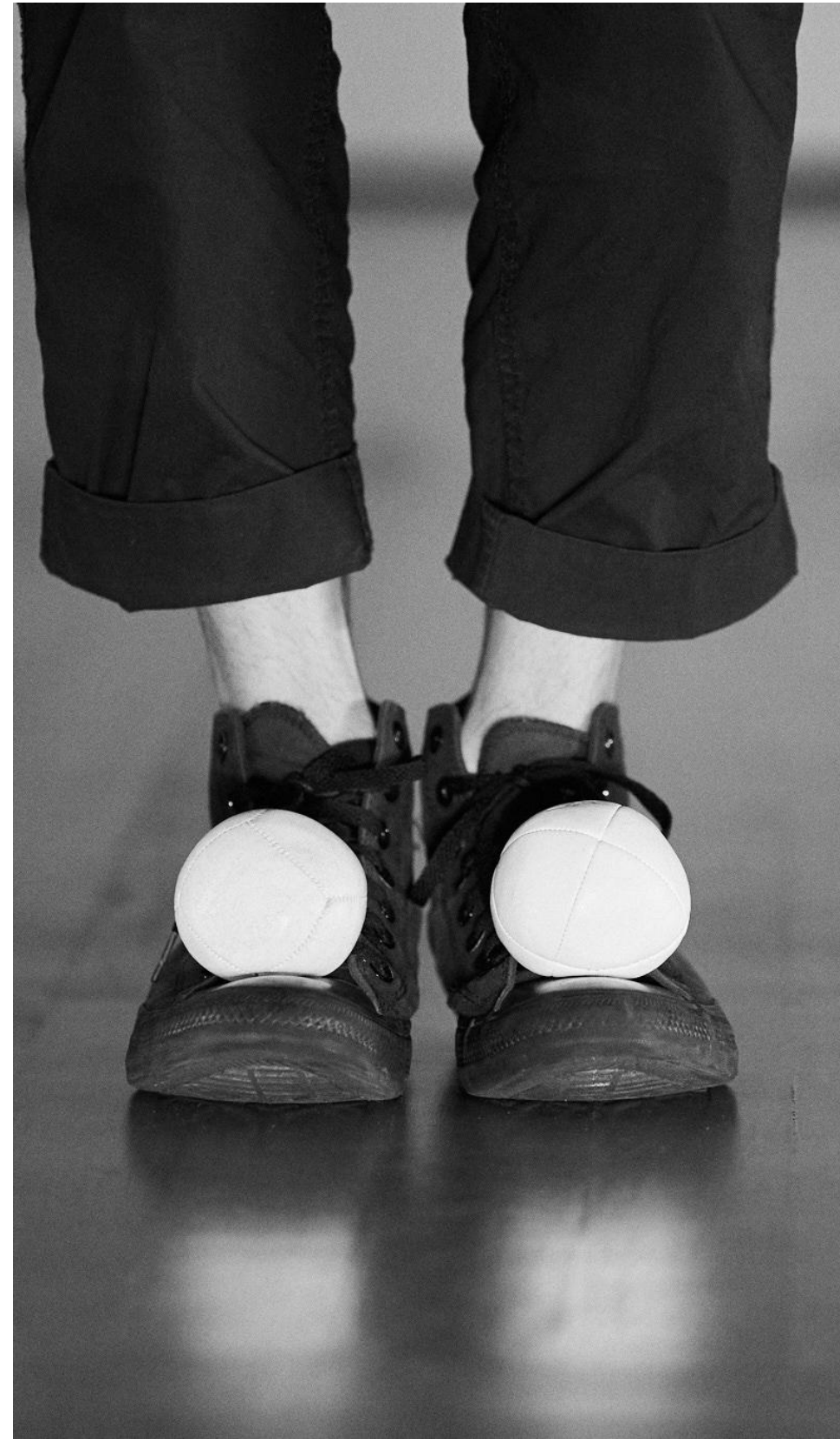
Flat and smooth floor

Minimum space: 8x8 meters

Audience setup: frontal, semi-circular, or 360°

Can be performed with or without specific lighting

PA system, sound and lighting console



Workshops

We have a special interest in sharing our research process! This sharing can take two formats:

General audience:

Making use of our relationship with the floor to create juggling dynamics that are accessible to all audiences.

Professionals:

Taking advantage of the project's specificity to invite participants to reflect on error and the use of technique in their personal practices.



Artistic residency in CCC – Erva Daninha.

OUR TEAM

For full biographies of the
members, visit:

<https://chao.pt/equipa/>



Uatumã Fattori

Art Direction and Performance.

Leo Calvino

Performance and Creation;

Teresa Santos

Photography, Video and
External Eyes.

Dídac Gilabert

Soundtrack and External Eyes.



Artistic creation support



**Do you have any proposal
for 'CHÃO'?**

DROP THE QUESTION!

Email

drop@chao.pt

Website

<https://chao.pt/>

Join our newsletter

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