

Rima



Synopsis

" (...) the poem is a snail where the music of the world resonates, and meters and rhymes are but correspondences, echoes, of universal harmony." Inspired by Octavio Paz's text, "Rima" suggests a poetic narrative based on the relationship between two people from strange geographies who coincide and support each other in constructing a common definition of home.

RIMA is a new contemporary circus creation designed for both theatres and public spaces. It's a performance where circus techniques and movement intertwine, with the Cyr wheel as its central language and inspired by the many coincidences that connect its two creators, Alan and Alvin.

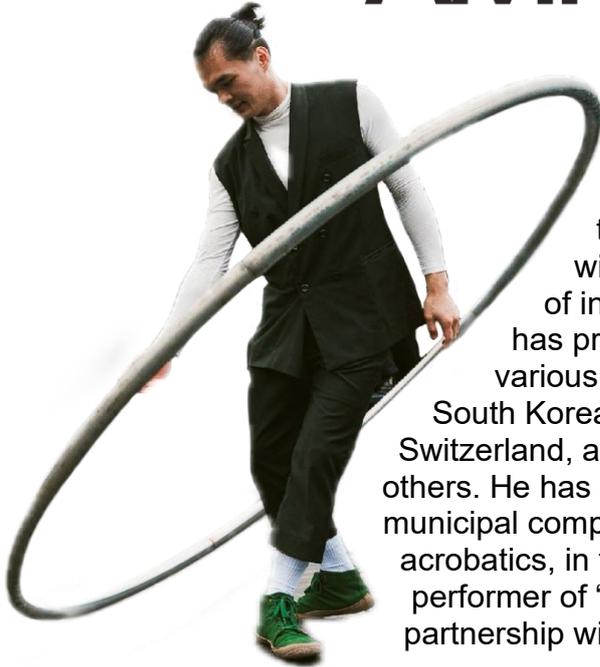
Alan Sencades

is a circus artist from Pernambuco, Brazil. He graduated from INAC – National Institute of Circus Arts with a specialization in the Cyr wheel. During his training, he participated in festivals such as TAC (Spain), Brocante (Italy), and CIRCa (France). In 2021, he debuted his first work as a creator, "Do ferro à ferrugem," supported by Mostra Estufa and Teatro da Didascália, with performances at Festival DDD – Dias da Dança and Vaudeville Rendez-Vous (Portugal). In 2023, he created "Ária" with support from Bolsa Trengo 23 and as a selected project for the international circusnext program. He

also work as a trainer, being part of the teaching staff at ACE – Contemporary Performance Academy (Famalicão), and promotes circus workshops and classes in northern Portugal through institutions such as APPC – Associação do Porto de Paralisia Cerebral, Coletivo Epifania, Corpo Raiz. He also gave Cyr Wheel workshops with Alvin Yong in Balletatro and Teatro do Mar. He participates in community projects like Panorama, from INAC, and Q-Circo, from Erva Daninha, projects supported by the PARTIS & Art for Change program. He is an associate artist of Erva Daninha for the 24/25 season and is in the creation phase of his new show "Rima."



Alvin Yong



Alvin Yong is a circus artist, street performer, and dancer. He was born and raised in Kuala Lumpur, Malaysia, and currently resides in Porto, Portugal. He completed two years of professional training at INAC – National Institute of Circus Arts with a specialization in the Cyr wheel, and one year of intensive contemporary dance at Oficina Zero. He has presented his solo “Soul to Show” at festivals in various countries, including the Gwangju Fringe Festival in South Korea, Festival des Artistes de Rue in Vevey, Switzerland, and Altstadtzauber Soest in Germany, among others. He has also worked on creations with INAC and the municipal company Óbidos Criativa, in Portugal, and with Corpus acrobatics, in the Netherlands. He is currently a creator and performer of “Rima,” a Cyr wheel duo with Alan Sencades in partnership with Erva Daninha.

Artistic and Technical Sheet

Creation and Performance: Alan Sencades & Alvin Yong

Original Music: FOQUE & João Diogo Leitão

Technical Direction: Vasco Gomes

Photography and Videos: Ashleigh Georgiou

Executive Production: Andrew Ossada

Communication and Logistics: Elísio Mota

Production: Erva Daninha

Co-production: Serralves em Festa, Festival Vaudeville Rendez-Vous

Creation Support: Teatro do Mar, Ensaios de Circo, Culture Moves Europe

Residency Support: fAUNA | habitat de criação – Teatro da Didascália, El Invernadero, GrETUA & Ganso Manso

Support: República Portuguesa - Cultura / Direção-Geral das Artes

Promotional Materials

[Link](#)

Technical needs

[Link](#)